



# RATCLIFFE COLLEGE

## Creative Scholarships: Music - Years 7 & 12 Worth up to 50% of the School Fee

### Criteria

Music Scholars will demonstrate a deep enthusiasm for the subject through the activities they currently take part in. They will have built up a portfolio of performances and valuable experiences from which they can draw.



### Year 7 entry

Scholarship entry at Year 7 will require a minimum Grade 4-5 standard, although potential is as important as current attainment. Applicants will be active musicians - which could include both ensembles and choirs - as well as performing on a regular basis as a soloist.

### Year 12 entry

Year 12 Scholarship entry at Year 12 will require Grade 7-8 standard. Applicants will have taken GCSE Music and take Music at A Level. The Scholar may well have a second study; this is likely to be of approximately Grade 5 standard.

### What we offer

The Music Department will give the Scholar numerous opportunities to perform, compose, arrange and direct during their time at the College so that they can enjoy a high level of musical exposure. The programme of support will be tailored to the individual's strengths and musical interests and will be very much 'bespoke'. Mentoring, overseen from the Director of Music, will support, encourage and stretch the Scholar to excel during their time at Ratcliffe. New musical horizons will be explored both in and out of school so that the scholar is stimulated towards further musical excellence.



# Music Scholarships at Ratcliffe College

## What we expect from our Music Scholars

Scholars will be expected to immerse themselves in a plethora of music making and leadership opportunities, as part of the programme offered by the Music Department. During their time at Ratcliffe, they will be developed through a bespoke programme under the mentorship of the Director of Music. Part of this programme will involve the Scholar guiding their peers and inspiring music making within the Ratcliffe community. Scholars will be expected to perform at both major events, as well as more informal music-making occasions.



## Assessment Day

The assessment will give the applicant the opportunity to perform, demonstrate their musicianship as well as having an interview. Candidates will have time to warm up before performing two contrasting pieces of their own choice. If appropriate, this should be on their first and second study. Students, if playing repertoire of Grade 7 standard, should let the Director of Music know the repertoire so that any accompaniments can be seen in advance. Aural Tests and Sight-Reading tests will be given relative to the standard of the applicant.

Prospective Music Scholars are encouraged to contact **Mr Niall Doherty**, Director of Music: email [ndoherty@ratcliffecollege.com](mailto:ndoherty@ratcliffecollege.com). He will be very pleased to meet and listen to prospective candidates on an informal basis, prior to making an application.

**The Deadline for Applications is  
the last Friday in November.**

**For further information**

Please contact our Admissions Department:  
[registrar@ratcliffecollege.com](mailto:registrar@ratcliffecollege.com)

[www.ratcliffecollege.com](http://www.ratcliffecollege.com)

**T: 01509 817072/817031**