



GCE A LEVEL
DRAMA AND THEATRE
A690QS
Summer 2022 examinations

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| Component 3 | Text in Performance | Thursday, 9 June 2022 |
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Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2022 examination paper.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found [here](#).

This advance information covers Component 3 only. There is no advance information for Component 1 or Component 2 which are both NEA.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examination.

The aim should still be to cover all specification content in teaching and learning.

This advance information features both the extended extracts (Section A) and the specialism (Section B) within the Component 3 Text in Performance written examination.

Section A

In this examination, the extended extract assessment will reference an extract of around two to three pages in length. For the Summer 2022 examination, the specified extract for each text will be taken from within the wider extracts noted below:

Saved:

From: page 94: *SCENE TEN*
To: page 102: *PAM comes back to the table.*

Accidental Death of an Anarchist:

From: page 1: **Act One**
To: page 9: *He grabs the MANIAC.*

Racing Demon:

From: page 63: **SCENE FIVE**
To: page 71: *TONY: 'Frances! Frances! Come back!'*

Love and Information:

From: page 20: **MESSAGE**
To: page 29: **RECLUSE:** *'no no I don't I feel'*

Chimerica:

From: page 60: **Scene Five**
To: page 68: *Lights down on JOE and PENGSI, we rejoin ZHANG LIN in his apartment.*

Section B

In this examination, the specialism for assessment will be:

The Trojan Women:

Design

As You Like It:

Design

Hedda Gabler:

Design

Machinal:

Design

Cat on a Hot Tin Roof:

Design

End of advance information