

**GCE A LEVEL**  
**FRENCH**  
**A800QS**

**Summer 2022 examinations**

Component 1	Speaking	Friday, 1 April – Friday, 13 May 2022
Component 2	Listening, reading and translation	Monday, 13 June 2022

# **Advance Information**

## **General information for students and teachers**

This advance information provides the focus of the content of the Summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

# Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found [here](#).

This advance information covers Components 1 and 2 only. It applies to Task 2 only in Component 1, the theme-based discussion, based on a stimulus card. There is no advance information for Component 3.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

## Component 1

Sub-theme	Sub-sub-theme
<b>Families and citizenship</b>	Being a good citizen
<b>Youth trends and personal identity</b>	How young people respond to modern technology
<b>Education and employment opportunities</b>	The education system and student issues
<b>Migration and integration</b>	Factors which make migration/integration easy/difficult
<b>Cultural identity and marginalisation</b>	Reasons for marginalisation
<b>Discrimination and diversity</b>	Life for those who are discriminated against
<b>Regional culture and heritage in France, French-speaking countries and communities</b>	Customs and traditions Historical sites
<b>Media, art, film and music in the French-speaking world</b>	Trends in media and art
<b>June 1940 – May 1945</b>	Life in occupied France
<b>The cultural dimension in occupied France</b>	The political context of theatre and cinema productions
<b>1945 – 1950</b>	Rebuilding and restructuring society in post-war years

## Component 2

<b>Sub-theme</b>	<b>Sub-sub-theme</b>
<b>Families and citizenship</b>	Changing family structures
<b>Education and employment opportunities</b>	Work and travel opportunities and the changing work scene
<b>Cultural identity and marginalisation</b>	Ways to eliminate marginalisation
<b>Discrimination and diversity</b>	Life for those who are discriminated against
<b>Regional culture and heritage in France, French-speaking countries and communities</b>	Customs and traditions
<b>Media, art, film and music in the French-speaking world</b>	Film and music in the lives of young people
<b>June 1940 – May 1945</b>	Life in occupied France
<b>The cultural dimension in occupied France</b>	The political context of theatre and cinema productions

End of advance information