

# Pearson Edexcel GCE

May–June 2022 Assessment Window

Syllabus  
reference

9MU0

## Music Advance Information

You are not permitted to take this notice into the examination.  
This document is valid if downloaded from the [Pearson Qualifications website](https://www.pearsonqualifications.com).

### Instructions

- Please ensure that you have read this notice before the examination.

### Information

- This notice covers Component 03.
- The format/structure of the assessments remains unchanged.
- This advance information details the focus of the content of the exams in the May–June 2022 assessments.
- There are no restrictions on who can use this notice.
- This notice is meant to help students to focus their revision time.
- Students and teachers can discuss advance information.
- This document has 4 pages.

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## General advice

- In addition to covering the content outline in the advance information, students and teachers should consider how to:
  - manage their revision of parts of the specification which may be assessed in areas not covered by the advance information
  - manage their revision of other parts of the specification which may provide knowledge which helps with understanding the areas being tested in 2022.
- For specifications with synoptic assessments, topics not explicitly given in the advance information may appear, e.g. where students are asked to bring together knowledge, skills and understanding from across the specification.
- For specifications with optional papers/topics/content, students should only refer to the advance information for their intended option.
- For specifications with NEA, advance information does not cover any NEA components.

A link to the Joint Council for Qualifications guidance document on advance information can be found on the Joint Council for Qualifications website or [here](#).

## **Advance Information**

### **Subject specific section**

- For Component 03, identified sections within the papers will sample content only from the areas specified in this advance information.
- The broader study of other music around set works is still encouraged and will benefit candidates when answering the questions that relate to set works.

## **Component 3: Appraising**

### **Section A**

#### **Set works**

- Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: Movement 1
- Courtney Pine, Back in the Day: Inner State (of Mind), Lady Day and (John Coltrane), and Love and Affection
- Bernard Herrmann, Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale

#### **Aural dictation**

Instrumental music

### **Section B**

#### **Unfamiliar area of study**

Music for film

#### **Set works**

- J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8
- Kate Bush, Hounds of Love: Cloudbusting, And Dream of Sheep, and Under Ice
- Anoushka Shankar, Breathing Under Water: Burn, Breathing Under Water and Easy
- Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction

### **END OF ADVANCE INFORMATION**