

Pearson Edexcel Level 1/Level 2 (GCSE 9–1)

May–June 2022 Assessment Window

Syllabus
reference

1MU0

Music **Advance Information**

You are not permitted to take this notice into the examination.
This document is valid if downloaded from the [Pearson Qualifications website](https://www.pearsonqualifications.co.uk).

Instructions

- Please ensure that you have read this notice before the examination.

Information

- This notice covers Component 03.
- The format/structure of the assessments remains unchanged.
- The advance information details the focus of the content of the exams in the May–June 2022 assessments.
- There are no restrictions on who can use this notice.
- This notice is meant to help students to focus their revision time.
- Students and teachers can discuss the advance information.
- This document has 3 pages.

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General advice

- In addition to covering the content outlined in the advance information, students and teachers should consider how to:
 - manage their revision of parts of the specification which may be assessed in areas not covered by the advance information
 - manage their revision of other parts of the specification which may provide knowledge which helps with understanding the areas being tested in 2022.
- For specifications with synoptic assessments, topics not explicitly given in the advance information may appear, e.g. where students are asked to bring together knowledge, skills and understanding from across the specification.
- For specifications with optional papers/topics/content, students should only refer to the advance information for their intended option.
- For specifications with NEA, advance information does not cover any NEA components.

A link to the Joint Council for Qualifications guidance document on advance information can be found on the Joint Council for Qualifications website or [here](#).

Advance Information

Subject specific section

- For Component 03, identified sections within the papers will sample content only from the areas specified in this advance information.
- The broader study of music around set works is still encouraged and will benefit students when answering the questions that relate to set works.

Component 3: Appraisal

Section A

Please note set works are listed in specification order not question order.

Set works

- J S Bach: 3rd Movement from Brandenburg Concerto no.5 in D major
- L van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathétique'
- H Purcell: Music for a While
- Queen: Killer Queen (from the album 'Sheer Heart Attack')
- J Williams: Main Title/Rebel Blockade Runner (from the soundtrack to 'Star Wars Episode IV: A New Hope')
- Afro Celt Sound System: Release (from the album 'Volume 2: Release')

Musical dictation

Treble clef

Unfamiliar Area of study

Fusions

Section B

Set work and Area of study

Music for Stage and Screen

Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of 'Wicked')

END OF ADVANCE INFORMATION