

# Advance Information for Summer 2022

## A Level

## Media Studies

## H409

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

### Information

- This notice covers both examined components.
- This notice does **not** cover the non-examined assessment (NEA) component.
- There are no restrictions on who can use this notice.
- You are **not** permitted to take this notice into the exam.
- The format and structure of the exam papers remains unchanged.
- This document has **2** pages.

### Advice

- It is advised that teaching and learning should still cover the entire subject content in the specification.
- Students and teachers can discuss this advance information.
- Students can ask their teachers for advice.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email [general.qualifications@ocr.org.uk](mailto:general.qualifications@ocr.org.uk).

## Guidance

- For each paper the list shows the major focus of the content of the exam.
- Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.

### H409/01 Media messages

	<b>Media Forms and/or set products</b>	<b>Area(s) of the theoretical framework/Contexts</b>
<b>Section A</b> <b><i>News</i></b>	Newspapers: including two unseen sources (newspaper front covers)	Media representations Media language Media industries Media audiences Media contexts
<b>Section B</b> <b><i>Media Language and Representation</i></b>	Magazines: including one unseen source	Media representations
	Advertising and marketing: including one set product and one unseen source	Media language

### H409/02 Evolving media

	<b>Media Forms and/or set products</b>	<b>Area(s) of the theoretical framework/Contexts</b>
<b>Section A</b> <b><i>Media Industries and Audiences</i></b>	Video games	Media audiences
	Radio	Media industries
<b>Section B</b> <b><i>Long Form Television Drama</i></b>	Long form television drama	Synoptic assessment with a focus on Media language
		Media representations

## END OF ADVANCE NOTICE



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